

**TENNESSEE GENERAL ASSEMBLY
FISCAL REVIEW COMMITTEE**



FISCAL NOTE

HB 2134 - SB 2149

March 17, 2009

SUMMARY OF BILL: Establishes an eleven member Tennessee Museum Commission to govern the existing Tennessee State Museum. The bill removes the current governance and administrative attachment of the museum to the Arts Commission and provides for transition grants from the Arts Commission to the Museum Commission for operating expenses from existing revenue derived from the sale of new specialty earmarked and cultural automobile license plates.

ESTIMATED FISCAL IMPACT:

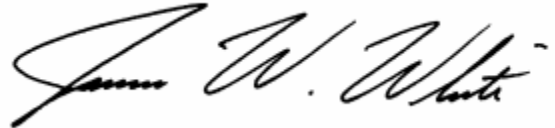
Other Fiscal Impact – A shift of funds in the amount of \$20,000 from Arts Commission grants to operation of the newly created Tennessee Museum Commission. These funds would no longer be available for arts grants.

Assumptions:

- The Tennessee State Museum would continue to function as it does currently, with the exception that the Tennessee State Museum Commission would provide governance and oversight rather than the Tennessee Arts Commission board.
- Current operating costs for FY08-09 for the Tennessee State Museum are budgeted at \$3,830,100.
- Annual travel expenses of approximately \$20,000 for the eleven new board members to travel to Nashville for board meetings in FY09-10 and FY10-11 would be covered by grants from existing revenue redirected from the Tennessee Arts Commission to the newly created Tennessee Museum Commission.
- According to the Tennessee Arts Commission, current law gives the Commission the authority to allocate a portion of its existing revenue to a state agency, such as the Tennessee Museum Commission.
- According to the Tennessee Arts Commission, Tenn. Code Ann. § 55-4-215(b)(4) gives the Commission the authority to divert 50 percent of the Commission's share of revenue from the sale or renewal of new specialty earmarked license plates for other grants or activities as determined by the Commission. In 2009 this amount was \$588,755.

CERTIFICATION:

This is to duly certify that the information contained herein is true and correct to the best of my knowledge.

A handwritten signature in black ink, reading "James W. White". The signature is written in a cursive style with a large initial "J" and a distinct "W".

James W. White, Executive Director

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